

CD 2010--48



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

FACULTY OF MUSIC PRESENTS

Felix Galimir Chamber Music Award Concert

Friday, April 23, 2010

7:30 p.m. Walter Hall

Edward Johnson Building

09|10
SEASON

PROGRAMME

String Quartet no. 30 in E-flat major, op. 33, no. 2

Allegro moderato
Scherzo: Allegro
Largo e sostenuto
Presto

Joseph Haydn
(1732-1809)

QUARTET IN HIDIN' - *Honourable Mention*

Eslin McKay, violin
Emily Kruspe, violin
Chris Arnold, viola
Brandon Wilkie, cello

Piano Trio no. 5 in D major, op. 70 "Ghost"

Allegro vivace e con brio
Largo assai ed espressivo
Presto

Ludwig van Beethoven
(1770-1827)

TRIO DANZKA - *Winner*

Jamie Kruspe, violin
Bryan Holt, cello
Jodie Lee, piano

INTERMISSION

Piano Trio no. 1 in D minor, op. 63

Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung
Mit Feuer

Robert Schumann
(1810-1856)

TRIO DANZKA

This concert is performed on the Edith McConica Steinway piano.

The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcomed sound.

Biographies

Formed in 2008, **TRIO DANZKA** has been one of the most prominent chamber groups at the University of Toronto in recent years. The trio has been featured in numerous master classes over the years, including those of Steven Isserlis, the Tin Alley and Miami String Quartets as well as the Storioni Trio and members of the Ebène Quartet. This summer, Trio Danzka will return for a second year to the Banff Chamber Music Residency to work with a world-class faculty of chamber musicians. The trio would like to thank all of the individuals who mentored them this year, especially their coaches Lydia Wong and Erika Raumi, as well as the Felix Galimir Chamber Music Fund.

Jamie Kruspe started violin lessons at age 3 with his mother, Cathie Goldberg. He is now a student of Jacques Israelievitch at the University of Toronto, where he is in his third year of the Bachelor of Music in Performance program. In 2008, he appeared in a concert alongside Mr. Israelievitch featuring all six of Eugène Ysaÿe's sonatas for solo violin, performing the fourth sonata. In November of that year, he made his solo debut with the Koffler Chamber Orchestra.

As a founding member of Trio Danzka, Jamie participated in the 2009 Banff Centre Chamber Music Residency for three weeks, and will return there this summer. Jamie's summer activities also include a seven-week residency at the Chautauqua Institution in Chautauqua, New York, where he will participate in orchestral and chamber music events, as well as solo master classes.

Nearing the end of his University of Toronto career, cellist **Bryan Holt** is putting the finishing touches on his Advanced Certificate in Performance program, studying with Shauna Rolston. He also holds a bachelor's degree in music performance from the University of Toronto. Bryan was also the co-recipient of last

year's Felix Galimir Chamber Music Award with the Persephone Trio. Being a self-proclaimed "busy bee," Bryan's summer includes Trio Danzka's Chamber Music Residency at the Banff Centre, followed by his third stint with the National Youth Orchestra of Canada. In the fall he will move to Montreal to begin a master's degree in music performance, studying with Matt Haimovitz.

Pianist **Jodie Lee**, a native of South Korea, began playing the piano at the age of six and continued her studies with James Tweedie when she moved to Canada in 2001. She has performed in solo piano master classes with such artists as James Parker, James Anagnoson, Lydia Wong, Marietta Orlov, David Louie, and Paolo Tariciotti. She is a founding member of Trio Danzka, one of thirteen groups selected to take part in the Chamber Music Residency at the Banff Centre last summer. This summer alongside with the trio's return to Banff, Jodie will also take part in the Collaborative Piano Internship program there. Jodie is a recipient of the Jackson Trovelli Memorial Award upon graduating from the Claude Watson Arts Program at the Earl Haig Secondary School, and is currently pursuing her undergraduate degree in music performance at the University of Toronto under the tutelage of Marietta Orlov.

Eslin McKay started the violin at the age of three, and is now finishing the first year of an undergraduate degree in violin performance at the University of Toronto with Annalee Patipatanakoon. She has been a member of the the National Youth Orchestra of Canada, attended the Southern Ontario Chamber Music Institute, and performed as a soloist for the Brantford Music Club, and with the Kitchener-Waterloo Symphony Youth Orchestra. She was honoured to be named runner-up for the Felix Galimir Award and is excited to perform tonight.

Emily Kruspe is in her first year at the Faculty of Music. She has been a member of the National Youth Orchestra of Canada and the Toronto Symphony Youth Orchestra, and has won scholarships from MusicFest Canada and the Peel Music Festival. Most recently she was awarded the President's Trophy and Strings Trophy from the Kiwanis Music Festival. Emily studies with Erika Raum.

Chris Arnold is in his first year of viola performance at the University of Toronto, studying with Katherine Rapoport. He began with the violin at age four but was introduced to the viola while studying with Wendy Seravalle-Smith. He has participated

in the York Symphony Orchestra, York Chamber Ensemble and the Richmond Hill Philharmonic Orchestra. Chris is also interested in composition and will minor in composition next year.

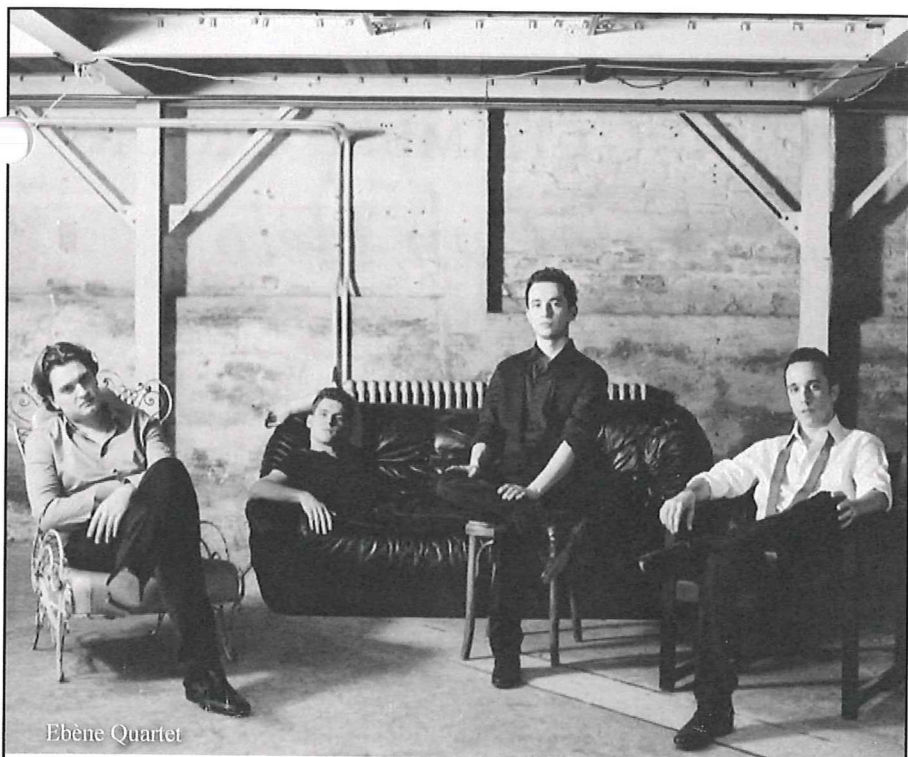
Brandon Wilkie began playing cello at age 14 in his hometown of Pembroke, Ontario. His teachers have included Margaret Munro Tobolowska of the National Arts Centre Orchestra, Paul Marleyn and Matt Haimovitz. He has been featured as soloist with several community orchestras in concertos by Elgar, Dvorak and Haydn. Brandon currently studies with Shauna Rolston at U of T where he will be entering his fourth year this fall.

Felix Galimir Chamber Music Award

Conceived and established by Scott St. John and the late Lorand Fenyves to honour the memory of the legendary violinist and chamber music coach, the Felix Galimir Chamber Music Award is given annually to the most promising string or piano chamber music group enrolled in the Faculty of Music's chamber music program. The Award includes

a recital in Walter Hall and a cash prize. Past winners of the Award include the Tokai and Cecilia String Quartets.

Felix Galimir was one of the most influential music figures who had taught at such institutions as the Juilliard School, the Curtis Institute of Music and the Marlboro Music Festival.



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We need your help – it is our hope that annually we can present a variety of chamber ensembles and subsequently provide the opportunity for our students to work with these international artists.

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